

鉴于英语写作是国际交流与文化传播的重要手段,而写作能力是中学生英语语言能力与人文素养的综合展现,为了进一步深化中学英语教学改革,提高全国高中生的英语应用能力,培养和发现优秀的英语全面人才,FamousEdu 现与 Western Academic Publishing WAP(简称 WAP)西方学术出版社共同举办 2019 年 WAP 海外青少年文学中国区征文活动,并针对以下三本书籍,积极完成期刊征稿及普惠工作







世界精英儿童文学 (World Elite Children's Literature) ISBN: 978-1-64516-083-0

征稿对象: 小学 1-6 年级字数要求: 诗歌 50-200 字; 其他 100-500 字

【征稿栏目】

· 梦幻集结号 (科幻作品)

瑰丽的童话,神奇的科幻,还有精彩的动物文学,只要你有新颖的创意和奇妙的想象,能让故事长出翅膀, 共赴"梦幻集结号"

· 树洞听我讲 (青春文学)

关于梦想,关于校园,关于成长,所有令你开心的、烦恼的、惊奇的,都会是记忆里最鲜活最生动的画面, 勇敢说出来,树洞听你讲。

· 星星会喜欢 (诗歌)

孩子是天生的诗人,诗人是永远的孩子。如果你的诗: 童趣盎然、立意新巧、可以唤醒童心永葆纯真, 那么"星星会喜欢"!

斯坦福少儿文学 (Stanford Premium children's literature)ISBN: 978-1-64516-080-9

征稿对象: 高一以及初中学生字数要求: 300-1000字

【征稿栏目】

视界 (新闻时评/书评/影评等)

真正的城市生活,是以精神空间为中心凝聚的地方,也是以思想为媒介传递温度与态度的地方。"视界" 聚焦社会新闻、最新资讯、影视作品及文学作品,并始终期待真正关注社会问题、写作材料翔实、具有理 论深度的作品投稿。

· 言己 (文体不限)

不限体裁、不限主题,自由作文,"言己"强调时代感、文学性和多样化,所有你想要传递的信息及表达的情感,都可以诉诸笔端。善于思考并勇于表达,希望青少年能够对周围的人事始终保持清醒,也能用更深更广的视野去探索社会。

· 奇妙博物馆 (科普科幻文学)

青年哈佛 (Youth Harvard) ISBN: 978-1-64516-081-6

征稿对象: 高中学生字数要求: 1000字-3000字

【征稿栏目】

· 社会学类

主要刊登对社会行动、人际互动、社会结构等的研究分析,以及运用学科知识进一步寻求或改善社会福利的意见建议

・・・商业类

主要刊登与经济学、商业管理、金融等领域相关的产业形式研究及案例分析(SWOT),要求观点独到、见解深刻

· 地理学类

主要刊登对自然地理的探索感悟、对人文地理的研究分析和对国家地理发展的回顾及展望,要求科学性与文学性兼备

· 环境科学类

主要刊登与环境科学领域相关的现状分析及规划管理、涉及大气、海洋、交通、军事等各领域

· 东亚文学类

主要刊登对东亚地区的语言、文化、经济、政治、历史等的现状分析以及探究西方文化的价值观念和思维模式对东亚地区的深远影响

· 传媒专业类

主要刊登与信息传播媒介相关的产业形势分析及深度见解,涉及对游戏、广播、电视、电影、新媒体等领域

· 其他类别

主要刊登除上述6大类别以外的文章,包括但不限于数学、音乐、饮食健康等。

初次接收稿件日期: 2019年2月28日

每月月底都将进行稿件评选筛查,如 3 月 31 日、4 月 30 日、5 月 31 日……以此类推。无论采用与否,我们都会在 15 个工作日内回复作者。

最终截稿日期: 2019年8月14日

文稿一经征用即表示可出版至相应书籍,因书籍征稿数量有限,希望作者尽可能提前于最终截稿日期递交稿件。

书籍出版日期: 2019年9月

投稿须知

- 1. 所有文字、插画或摄影作品等非引用均要求原创,如需引用请标明出处
- 2. 投稿文章从未在任何平台上发表,请勿一稿多投
- 3. 作品请标注作者真实姓名、通信地址、电话、邮箱等信息,便于及时沟通;

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*所有征稿要求以WAP官方网站为准: www.wappublishing.com

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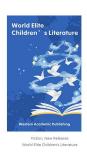


WAP Call for Submissions

Writing English is an fundamental foundation of international communication and cultural exchange. As such a students writing ability is considered to be one of the most comprehensive presentations of one's proficiency in English. In order to better motivate students, as well as cultivate and discover those who exhibit talent in English learning and in writing, FamousEdu is currently co-hosting the 2019 Western Academic Publishing (WAP) International Youth Writing Activity together with the Western Academic Press. We are now calling for submissions for articles for the following three books.







World Elite Children's Literature ISBN: 978-1-64516-083-0

Target: Students in Grades 1-6 Length: Poetry 50-200 words; other 100-500 words

Scope:

- Science Fiction: Anything creative and/or imaginary; from fairy tales to science fictions, that explore novel ideas and present wonderful imaginative worlds.
- Youth Literature: Share your dreams, the stories of your journey while growing up, the experiences in your life so far that have made you laugh, cry, left you puzzled, amazed and any other emotions.
- Poetry: Every child is a born poet! Be creative, be brave and have fun!

Stanford Premium Children's Literature ISBN: 978-1-64516-080-9

Target: High school and junior high school students **Length**: 300-1000 words

Scope:

- News commentary / book review / film review, etc.
- Share your vision and voice: Comment on the latest news, films and TV shows, as well as include your personal literary works.
- · Freestyle
- Not limited to any specific genrel; express yourself and explore the society within a deeper and broader perspective.
- Science Fiction & Nonfiction
- Embark on a wonderful journey of exploring the museum.

Young Harvard ISBN: 978-1-64516-081-6

Target: High School Students Length: 1000 words - 3000 words

Scope:

- Sociology: Research and/analyze social structures, our society and community reforms, changes and welfare.
- **Business:** Research a case analysis related to economics, business management, finance, etc., requires your unique opinions and insights.
- Geography: Explore natural geography as well as research and analyze human geography
- **Environmental Science:** Any topics related to the field of environmental science, including the fields of atmosphere, ocean, transportation, military, etc.

- **East Asian Literature**: Analyze language, culture, economy, politics, history, etc. in East Asia and the profound influence of the values and thinking modes of Western culture on East Asia.
- **Media Professional:** In-depth insights related to information media, covering games, radio, television, film, new media, etc.
- Other categories: Those go beyond the above six categories, including but not limited to math, music, diet& health and so on.

Submission Deadline

Early submission deadline: Feb28 , 2019 Deadline for all submissions: August 14, 2019 Book publication date: November 2019

Other Requirements:

- 1. All work, including illustrations or photographs need to be original. Use proper references when quotations are used.
- 2. Submissions have never been published on any other platform.
- 3. Please leave author's real name, mailing address, telephone number, email address and other information to facilitate timely communication.

Instructions for Authors

All submissions must be formatted correctly. Read the specific directions listed below. Any submissions that do not meet the listed requirements will not be accepted.

Submissions MUST be formatted using a Word document (doc. or docx.)

All submissions must be double-spaced, using paragraph format, size 12 font, Times NewRoman. Paper margins should be set at a maximum of 2.5 cm top, right, left, and bottom.

All submission **MUST** use proper citations and have a bibliography if applicable, for any content that is used or referenced from another source.

You are required to use *Chicago* reference and bibliography style of documentation.

The guidelines presented here are consistent with advice given in *The Chicago Manual of Style*,16th ed. (2010). For more information and examples on using Chicago style, see: http://www.chicagomanualofstyle.org/tools_citationguide.html

You will need footnotes at the bottom of your submission pages and a bibliography at the end.

Also include a title page at the beginning with the title of your submission, the date, the school, your teacher's name and the word count for your submission (*not* including footnotes, bibliography and appendices(photos, maps, illustrations, etc.)).